

# BODY | DANCE | ECOLOGY

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## COMPLETE LIST OF PUBLICATIONS

- 2027 (forthcoming)      **Dancing beyond the Binary, Section 5: On Eco-Somatics.** In: Whatley, Sarah et al. Routledge Companion Series, *Companion to Dance and Somatic Practices* (book proposal accepted)
- 2027 (forthcoming)      **Writing with the Wild – Notes on Writing with Water, Dirt and Pens.** In: Arteaga, Alex & Rouhiainen, Leena, *Writing – body – research: practising somatic methodologies* (book proposal phase)
- 2025      **Dancing with/in Atmospheres,** In: Arteaga, Alex and Gansterer, Nikolaus (Eds): *Contingent Agencies. Enquiring into the Emergence of Atmospheres*, p. 154 – 163, Berlin: Hantje Cantz [DOWNLOAD](#)
- 2024      **Dancing with World, Experimenting with Experiments,** In: Rufo, Raffaele and Weig, Doerte (eds): *Listening With Earth*, In: *Journal of Embodied Research* 7:2 [OPEN ACCESS VIEW](#)
- 2023      **Card Set Choreography & Urban Practice,** published by Urbane Praxis e.V. (Berlin). Collaborative publication from *Denklabor Choreography, Dance and Urban Practice: Questions, Theses, Perspectives* (Berlin 2022) [DOWNLOAD](#)
- 2021      **Training Traces.** Subchapter of: Poynor, Helen, Kramer, Paula and Kneale, Hilary: *Walk of Life Training in Non-stylised and Environmental Movement*, In: *Theatre, Dance and Performance Training*, 12:2, p. 233-249.
- 2021      **Suomenlinna I Gropius: Two Contemplations on Body, Movement and Intermateriality.** Artistic Research monograph based on post-doctoral research. Axminster: Triarchy Press. [DOWNLOAD](#)
- 2021      **The Changing Body - Configuring Awareness as Alive,** In: Reeve, Sandra (Ed): *Body and Awareness*, p. 33 – 45. Axminster: Triarchy Press.
- 2019      **Meeting Buoy.** In: Birringer, Johannes and Fenger, Josephine (Eds): *Tanz der Dinge / Things that dance*. GTF Yearbook. Bielefeld: Transcript. [DOWNLOAD](#)
- 2019      **Artistic Research as a Tool of Critique.** Co-authored with Stephanie Misa. In: Bacon, Jane, Hilton, Rebecca, Kramer, Paula, and Midgelow, Vida (Eds). *Researching (in/as) Motion: A Resource Collection*. Nivel - Artistic Research in the Performing arts (No.10), Theatre Academy, University of the Arts Helsinki. [DOWNLOAD](#)
- 2019      **About Adequacy: Making Body-based Artistic Research Public.** Co-authored with Emma Meehan. In: Bacon, Jane, Hilton, Rebecca, Kramer, Paula, and Midgelow, Vida (Eds). *Researching (in/as) Motion: A Resource Collection*. Nivel Artistic Research in the Performing arts (No.10), Theatre Academy, University of the Arts Helsinki. [DOWNLOAD](#)

- 2019 Bacon, Jane, Hilton, Rebecca, **Kramer, Paula**, and Midgelow, Vida (Eds). *Researching (in/as) Motion: A Resource Collection, Artistic Doctorates in Europe*, Nivel - Artistic Research in the Performing arts (No.10), Theatre Academy, University of the Arts Helsinki. [DOWNLOAD](#)
- 2018 **This level of crust.** In: *Journal of Dance & Somatic Practices*, 10:2, p. 163–68
- 2016 **the sheep are black and white and they are not black and not white: trials, correlations, incidences and independencies practised in performance.** With Bettina Mainz. In: *Journal of Dance & Somatic Practices*, 8: 2, p.157–63.
- 2016 **Working with Physical Exposure in Contemporary Outdoor Movement Practice.** In: *Art Research Journal (ARJ)*, Special Issue on *Theatre in the Expanded Field*, 3:1, p. 107-128, [DOWNLOAD](#)
- 2015 **Producing the Golden Calf. Notes on the ritual of thesis writing in the context of artistic research.** In: Quaresma, José, Dias, Fernando Rosa, Longley, Alys (Hrsg.): *Ironic Assemblies. Assimilating methods in Practice-Led Research*, p. 138 – 145. Lisbon: University of Lisbon Press.
- 2015 **Moving, Writing, Living – Experimental Documentary Practices in Site-Specific Dance Research.** Co-authored with Alys Longley. In: *NOFOD Conference proceedings, Expanding Notions: Dance, Practice, Research, Method*. Reykjavik, Iceland, 28. – 31.05.2015. [DOWNLOAD](#)
- 2015 **Dancing Materiality – A Study of Agency and Confederations in Contemporary Outdoor Dance Practices.** PhD Thesis, Centre for Dance Research, Coventry University, UK. [DOWNLOAD](#)
- 2012 **Bodies, Rivers, Rocks and Trees: Meeting agentic materiality in contemporary outdoor dance practices.** In: *Performance Research: A Journal of the Performing Arts*, 17:4, p. 83-91.
- 2012 **Dancing in Nature Space – Attending to Materials.** In: Ravn, Susanne und Rouhiainen, Leena (Eds): *Dance Spaces: Practices of Movement*, p. 155 – 168, University Press of Southern Denmark, Odense.
- 2011 **Body of Becoming and Progressing into No-Progress.** Co-authored with Bettina Mainz. Part 1 (Mainz) and Part 2 (Mainz & Kramer), In: *Journal of Dance & Somatic Practices* 3: 1+2, p. 145–150.
- 2011 **Of Not Getting Lost: Making Use of Materials.** In: *kunsttexte.de/Auditive Perspektiven*, No. 2, 2011, 7 pages, 1 audio file, [DOWNLOAD](#)
- 2011 **Book Review *Sensing Movement, Living Spaces*:** An Investigation of movement based on the lived experience of 13 professional dancers, Susanne Ravn (2009). In: *Journal for Dance and Somatic Practices*, 2:1, p. 113 – 116.
- 2007 **Performing Research – Researching Performance:** Methodological Musings on Research Praxis and Theatre as Research. In: Bülow-Schramm et al: *Bühne frei für Forschungstheater*, p. 171 – 181, Paulo Freire Verlag, Oldenburg.