

PAULA KRAMER

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# PORTFOLIO

A SELECTION. FULL PROJECT OVERVIEW: [www.paulakramer.de](http://www.paulakramer.de)

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2025



image © Venla Helenius

## **ARS BIOARCTICA RESIDENCY:**

### **Learning from the Mountain \_ KILPISJÄRVI 2025 & Set of Cards 2025**

Two week residency and one week travel (train, bus & ferry) Berlin <> Kilpisjärvi. February 2025, two dancers, Gesa Piper and Paula Kramer, thirteen days on site. Two outdoor movement phases every day, two days with Venla Helenius and camera alongside. Moving with strict regularity, always when the light comes streaming in and again when it leaves. Slowly growing familiar with and to this place, its rhythms, colours and forms, its embeddedness into the larger universe.

[Residency BLOGPOST/ARTICLE](#)

2024 - 2034



## **CELEBRATING FEMALE LINEAGE \_ BERLIN (10 year vision)**

Movement workshop on the before or after international Women\*'s Day for women\* and girls\* (cis, trans, queer, x). Time and space to strengthen female\* pathways through life across generations and nurture personal and collective resilience.

Held at Lake Studios Berlin and outdoors in the woods around Müggelsee. Planned to run ten consecutive years, 2024, 2025, 2026 (confirmed).

2022 & 2023



Drawing © Yorgos Konstantinou (Urban Practice Lab) & Photo © Silke Briel

## **URBAN PRACTICE LAB \_ BERLIN 2022 & CARD SET \_ 2023** **PREFIGURING A CHOREOGRAPHIC MILIEU LAB \_ BERLIN 2023**

**CHOREOGRAPHY, DANCE AND URBAN PRACTICE LAB (2022):** How to think Urban Practice from and through the body? Invited expert. Curated and organised by: Eva-Maria Hoerster, Gabriele Reuter & Sabine Zahn. Funded by Urbane Praxis e.V., Berlin. [DOWNLOAD CARD SET 2023](#)

**PREFIGURING A CHOREOGRAPHIC MILIEU (2023):** How can work that is concerned with movement research, urban sites and an often intimate relation to audience become visible in a wider discourse? How can it be a sustainable resource also for other practitioners? Invited expert. Curated und organised by: Alice Chauchat, Daniel Belasco Rogers & Sabine Zahn. Funded by Fonds Darstellende Künste, Artist Labs 2023. [VIDEO](#)

2022 & 2023



# DANCING OUTDOORS! - CONTEMPORARY PIONEERS

\_ 2022 / 2023 / tbc

Ongoing, practice-based, artistic research and archiving project that aims to make the practices of contemporary dance pioneers visible whose work focuses on the outdoors, be it in nature or in urban spaces. The focus is on the transfer of knowledge between practitioners born in the 50s and 60s and subsequent generations. First interview and discussion partners: Fine Kwiatkowski (Dresden and Collesano, IT), Bettina Mainz (Berlin), Beate Stühm (Berlin) and Sandra Reeve (Charmouth, UK).

Funded in 2022 by Fonds Darstellende Künste  
#TakeHeart, 2 x 3 months research funding

[OPEN RESEARCH CATALOGUE \(DRAFT  
EXPOSITION\)](#)



# CONTINGENT AGENCIES 2022

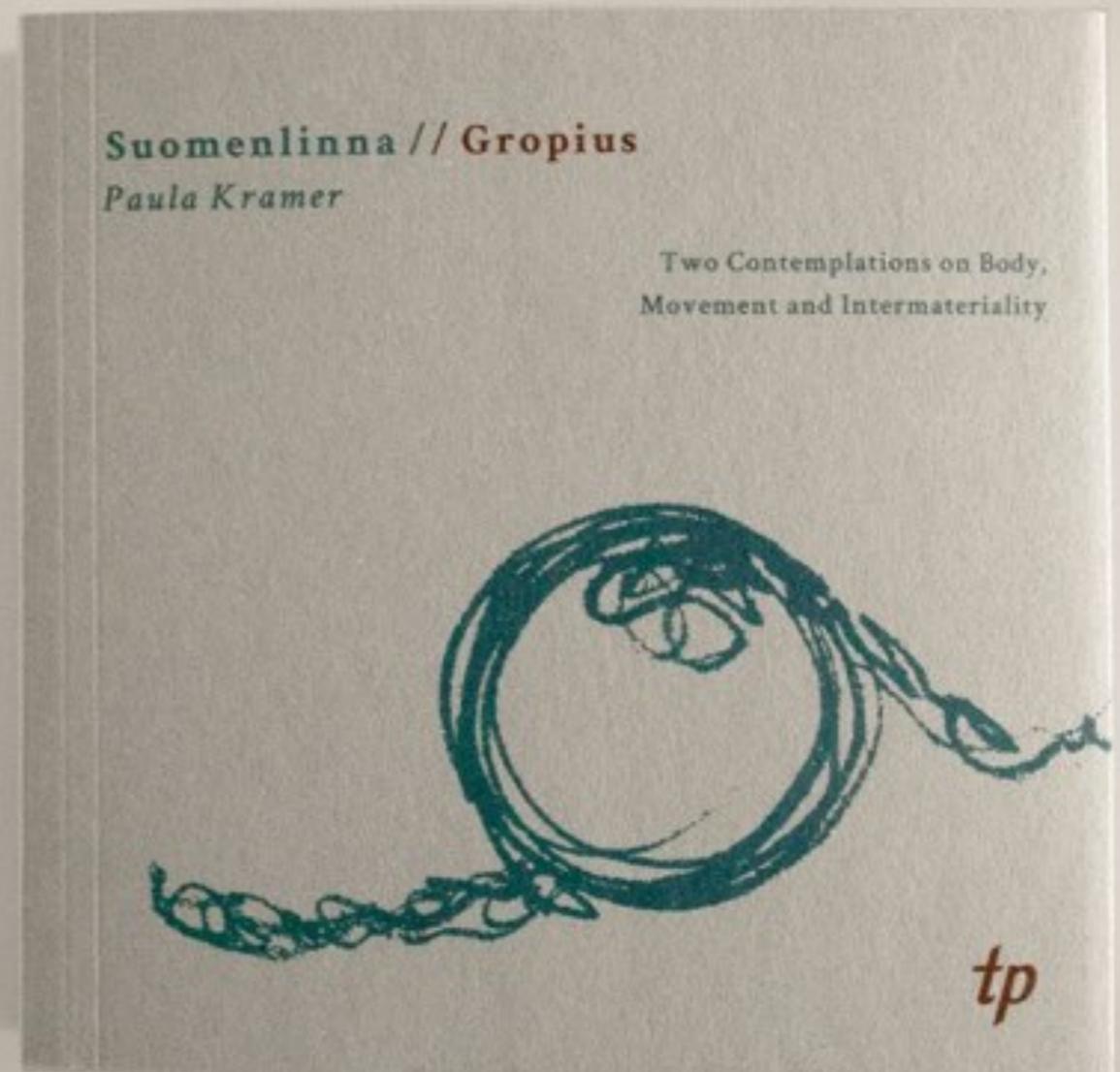
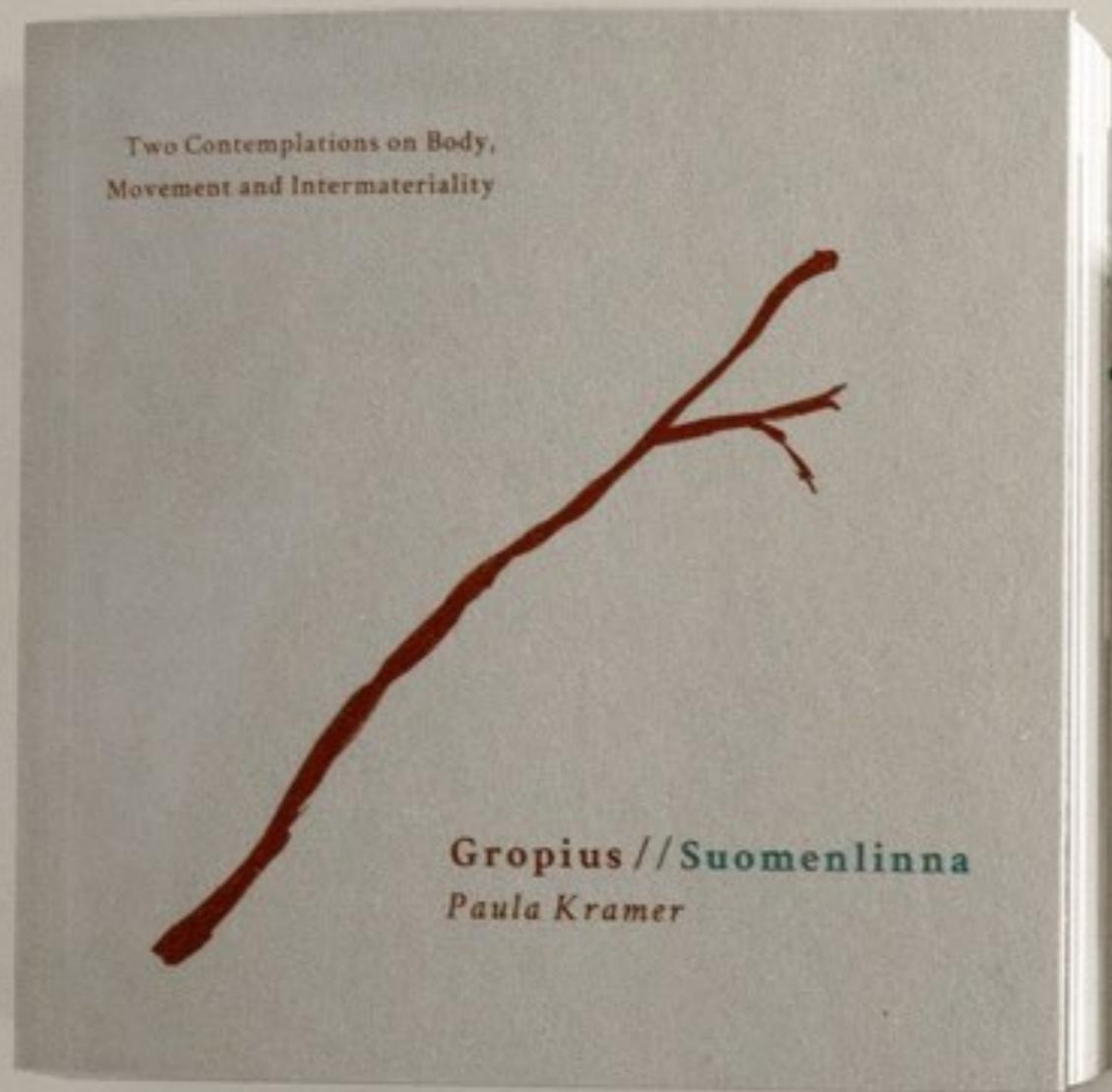




# CONTINGENT AGENCIES SYMPOSIUM \_ VIENNA 2022

## BOOK: CONTINGENT AGENCIES. INQUIRING INTO THE EMERGENCE OF ATMOSPHERES \_ 2025

Invited to a [one-week research symposium](#) at Zentrum Fokus Forschung (Vienna), in conclusion of the PEEK project [Contingent Agencies](#) by Nikolaus Gansterer & Alex Arteaga. Intensive artistic research and dialogue with places, atmospheres, weather, time-spaces, world. **Core group:** Alex Arteaga, Arno Böhler, Emma Cocker, Mika Elo, Nikolaus Gansterer, Sabina Holzer, Paula Kramer and Andreas Spiegl. Plus many guests, including Tim Ingold, Erin Manning (remote) and Karen Barad (remote). **My chapter in the joint publication [Contingent Agencies](#) is *Dancing with/in Atmospheres* [2025] eds. Alex Arteaga & Nikolaus Gansterer, Berlin: Hantje Cantz.**



## SUOMENLINNA | GROPIUS \_ PUBLICATION 2021

### Two Contemplations on Body, Movement and Intermateriality

Triarchy Press (UK). This book is based on extended site-based research (2016-2019), conducted in the framework of my post-doc at Uniarts Helsinki's *Centre for Artistic Research (CfAR)*. It opens up my research on *intermateriality through bodily practice*, working on two sites, one in Helsinki, one in Berlin.

2016 - 2019



**GROPIUS**



**SUOMENLINNNA**



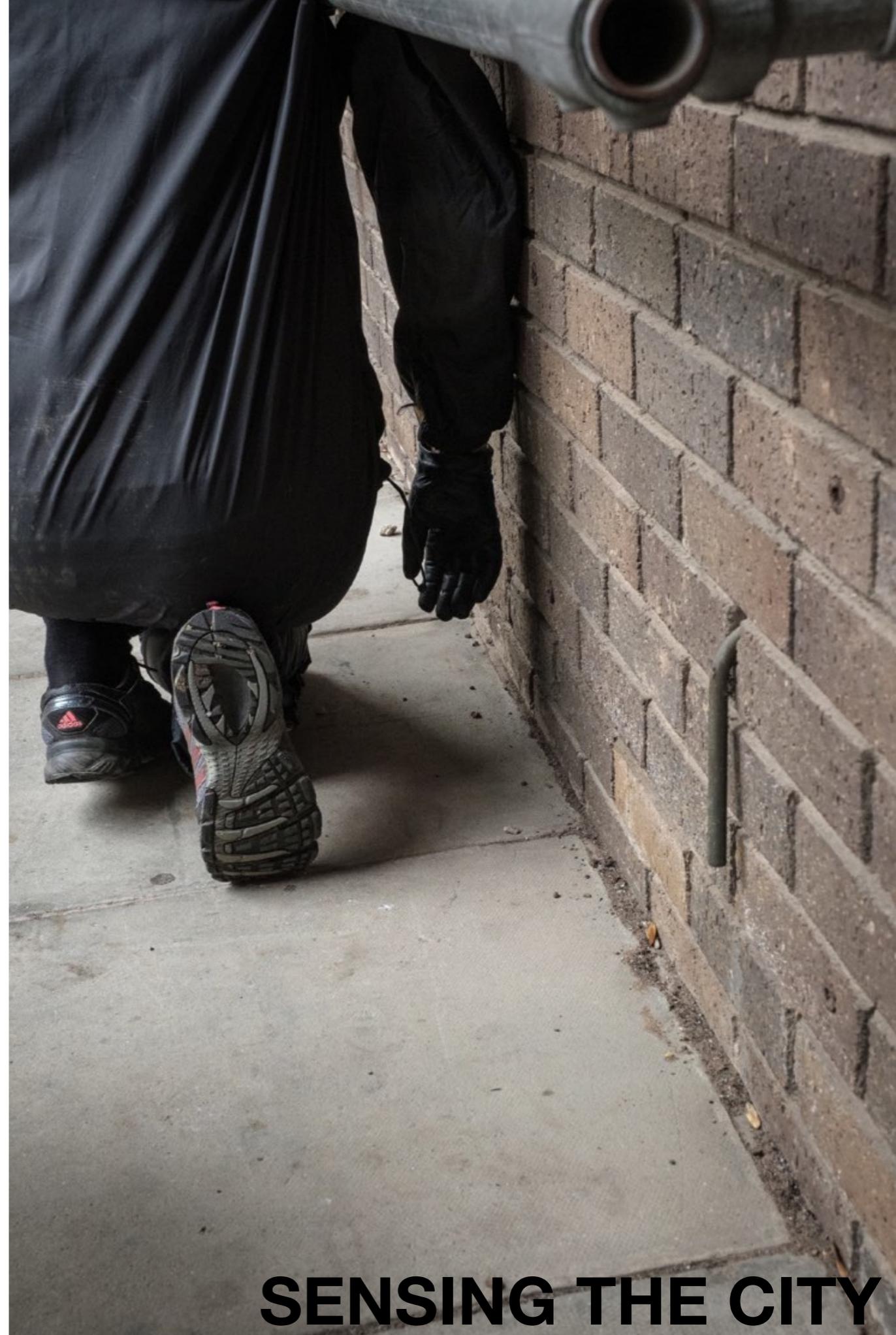
**SUOMENLINNNA**

All images © Venla Helenius



## **SENSING THE CITY \_ COVENTRY 2019**

Teaching a workshop as part of the larger practice-based research project *Sensing the City*, funded through the AHRC. *Sensing the City* explored how practice can be utilised to interrogate and represent the sensory life of a city. It investigated forms of knowledge about the city that only the human body and its senses can access. [MORE INFO](#)



**SENSING THE CITY**

# ROCK / CRUST / BODY / SNOW / FACE / BUOY

## KIASMA MUSEUM OF CONTEMPORARY ART \_ HELSINKI 2018

Lecture-Performance during Tutke Spring Research Days

Mixing words, sounds and materials on a table top with pre-recorded videos of movement practice on Länsi-Mustasaari (Suomenlinna). Meeting outdoor practice in an indoor setting, testing what carries over and what emerges anew. The sailing of feather ships, the crushing of plastic rock. *Whether or not it matters that I am human, I don't know.*



2018

2017 & 2018



# HOW DO WE ...?

## PERFORMANCE & METHODOLOGY LAB FOR WORRRKING AMONG THE NON-HUMAN \_ COVENTRY 2017

Collaboration with Prof. Dr. Nigel Clark (UK) & Simo Kellokumpu (FI)

**How do we:** consult the non-human in (artistic) research practices?

**How do we:** co-create knowledge and creative practices across material differences?

**How do we:** offer and receive in research taking place among the nonhuman?

**How do we:** combine knowledge and methodological practices acquired in diverse disciplines and make them fruitful?

[PUBLICATION „This Level of Crust“ \(2018\)](#)



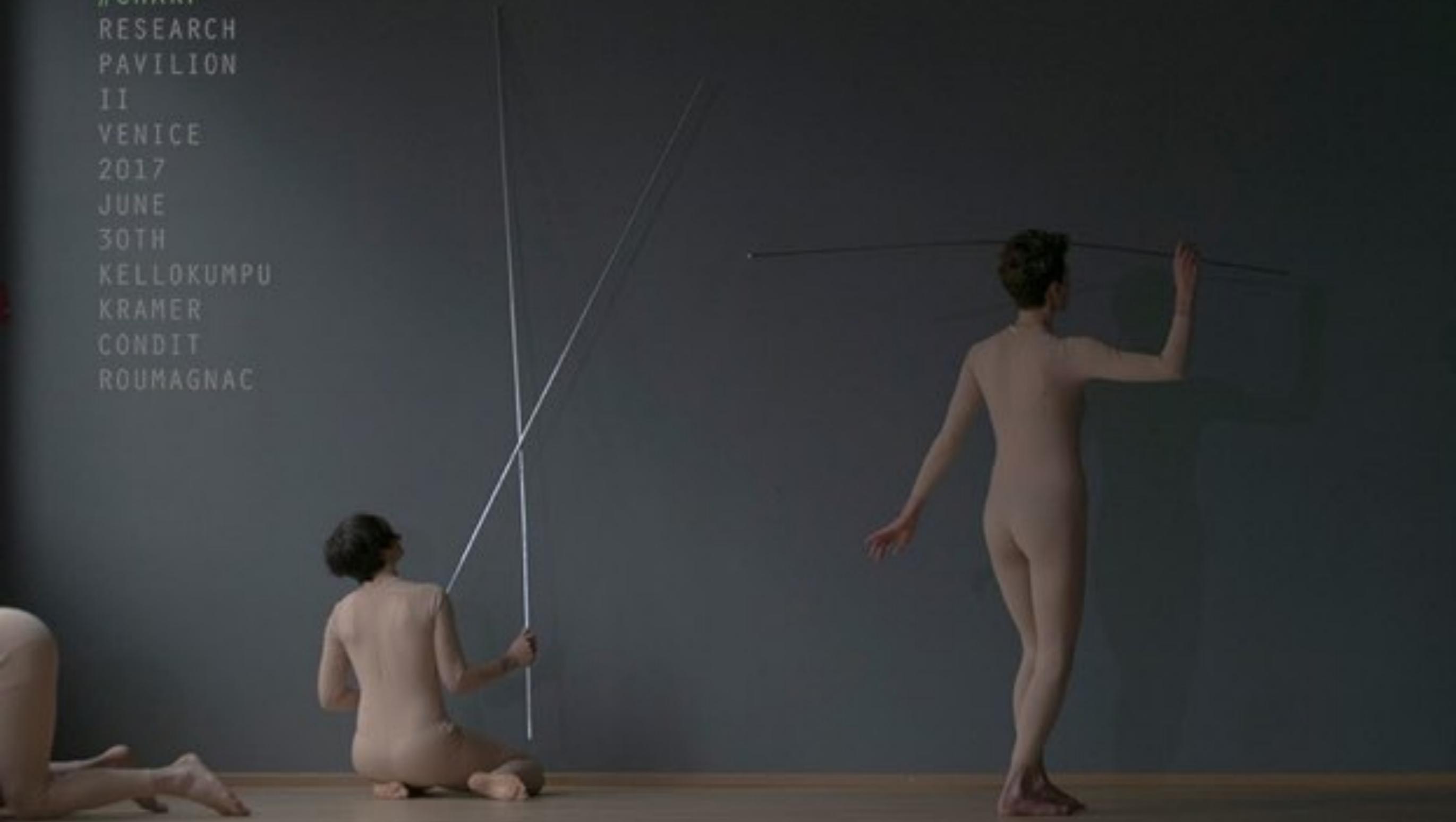
2017



## #CHARP @ Research Pavillon, VENICE BIENNALE \_ 2017

Performance and artistic exam in the framework of Simo Kellokumpu's doctoral artistic research on *Athmospheric Choreography*. Collaborators: Outi Condit, Paula Kramer and Vincent Roumagnac. Everything is already in movement, movement is everywhere. Particles moving, the building decaying, the wire outside – swaying. What happens to your body? Moving from and with the movement that already is. Premiered in the Research Pavilion / Venice Bienale, 30.06.2017.

#CHARP  
RESEARCH  
PAVILION  
II  
VENICE  
2017  
JUNE  
30TH  
KELLOKUMPU  
KRAMER  
CONDIT  
ROUMAGNAC



# CHARP

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All images © Rose Ferraby

## Rock/Body Exeter (UK) - AHRC Research Network and Performance

Working with — a granite from Cornwall (formerly from the Equator), a 300 year old Lucombe Oak, a Stone Oak in the further distance, liquidized China Clay, quarry man David A. Paton, choreographer Carolyn Deby and video artist Annette Arlander. Research network [Rock/Body](#), initiated by Dr. João Flôrencio and Prof. Nigel Clark. Thinking together about deep time, substrata, human consumption patterns, copper, time, the South Pole, moving matter.

# ROCK/BODY 2016



2015



# THE SHEEP ARE BLACK AND WHITE AND THEY ARE NOT BLACK AND NOT WHITE \_ COVENTRY 2015 and 2016

Performance at Coventry University, Third conference of Dance and Somatic Practices.

Choreography and performance: Bettina Mainz & Paula Kramer

**Publilcation 2016:** the sheep are black and white and they are not black and not white: trials, correlations, incidences and independencies practised in performance. With Bettina Mainz. In: Journal of Dance & Somatic Practices, 8: 2, p.157–63.





## ARTISTIC RESEARCH \_ HZT BERLIN 2015 COLLABORATION WITH ALYS LONGLEY (NZ)

Moving, Writing, Living - Experimental Documentary Practices in Site-Specific Dance Research

An intense three week collaboration, exploring how our respective bodies of work inform processes of movement making, documenting and sense making.

Working in the studio, on the HZT campus and its direct surroundings, Berlin's neighbourhood Wedding. On five days we had external visitors and collaborators who co-informed this work: Jagna Anderson, Lina Kukulis, Hanna Nordqvist, Bettina Neuhaus, Yigit Daldikler and Simone Weber.



**AR @ HZT BERLIN**

**2009 - 2015**

## **DANCING MATERIALITY**

### **Artistic PhD @**

## **COVENTRY UNIVERSITY**

*A Study of Agency and Confederations in Contemporary Outdoor Dance Practices, funded by Coventry University (UK).*

Many workshops, performances, research interventions exploring materiality in dance. Asking principally: *How do materials confederate in the work of contemporary outdoor dancers and what are the effects?* Whilst the primary focus was on the presence of materials in processes of dance making, my artistic interventions and thesis project also opened towards philosophy and living practices, asking how materials affect “how we live on earth”.



**DANCING MATERIALITY**

2009 - 2012



Image © Pere Bascones

## **ENSEMBLE FREE:FLIGHT / FREI:FLUG \_ 2009 - 2012 with MIRIAM AKKERMANN (FLUTE/LIVE ELECTRONICS)**

Performances at: **Central Station Berlin (2009)**, **Gallery TamTam Berlin-Friedrichshain (2010)**, **Festival Inselglück Berlin-Moabit (2010)**, **Miau Festival Caldes de Montbui (ES) (2010)** (with Dimas Corbera (double bass) and Gavina Corbetta (live projection/writing)), **ETSAV Sant Cugat (ES) (2010)**, **Festival 100° Sophiensæle Berlin (2012)**, **48h Neukölln, Schillerpallais (2012)**

**2006 - 2012**



## **OBREROS ESPACIALES (RAUMARBEITER) + MORE**

A phase of collaborating once or twice each year, especially with dancer Montse Marti, artist Vanesa Freixa, architects Pepe Ramos and Dr. Marta Serra and Prof. José Luis Oyón /ETSAV + students (School of Architecture) in Sant Cugat. Collective investigations with architects, dancers and others who have dealings with space in the High Pyrenees of Catalunya as well as in the city of Sant Cugat.