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PUBLICATIONS

- 2023 (forthcoming)** **Dancing With World**, Journal of Embodied Research, forthcoming issue edited by Raffaele Rufo and Doerte Weig
- 2023 (forthcoming)** **Dancing with/in Atmospheres**, book coming out of *Contingent Agencies* (Nikolaus Gansterer, Alex Arteaga). Vienna: de Gruyter, Edition Angewandte
- 2023** **Card Set Choreography & Urban Practice**, published by Urbane Praxis e.V. (Berlin). Collaborative publication stemming out of *The Denklabor Choreography, Dance and Urban Practice: Questions, Theses, Perspectives* (Berlin 2022)
- 2021** **Training Traces**. A contribution to: Poynor, Helen, Kramer, Paula and Kneale, Hilary: **Walk of Life Training in Non-stylised and Environmental Movement**, Theatre, Dance and Performance Training, 12:2, 233-249.
- 2021** **Suomenlinna / Gropius: Two Contemplations on Body, Movement and Intermateriality**. Artistic Research monograph based on post-doctoral research, published by Triarchy Press (UK)
- 2021** **The Changing Body - Configuring Awareness as Alive** In: Reeve, Sandra (Ed): *Body and Awareness*, pp. 33 – 45. Axminster: Triarchy Press.
- 2019** **Meeting Buoy**. In: Birringer, Johannes and Fenger, Josephine (Eds): *Tanz der Dinge / Things that dance*. GTF Yearbook. Bielefeld: Transcript.
- 2019** **Artistic Research as a Tool of Critique**. Co-authored with Stephanie Misa. In: Bacon, Jane, Hilton, Rebecca, Kramer, Paula, and Midgelow, Vida (Eds). *Researching (in/as) Motion: A Resource Collection*. Nivel - Artistic Research in the Performing arts (No.10), Theatre Academy, University of the Arts Helsinki. <https://nivel.teak.fi/adie/artistic-research-as-a-tool-of-critique/>
- 2019** **About Adequacy: Making Body-based Artistic Research Public**. Co-authored with Emma Meehan. In: Bacon, Jane, Hilton, Rebecca, Kramer, Paula, and Midgelow, Vida (Eds). *Researching (in/as) Motion: A Resource Collection*. Nivel - Artistic Research in the Performing arts (No.10), Theatre Academy, University of the Arts Helsinki. <https://nivel.teak.fi/adie/about-adequacy/>

- 2019 Bacon, Jane, Hilton, Rebecca, **Kramer, Paula**, and Middelgouw, Vida (Eds). *Researching (in/as) Motion: A Resource Collection, Artistic Doctorates in Europe*, Nivel - Artistic Research in the Performing arts (No.10), Theatre Academy, University of the Arts Helsinki. <https://nivel.teak.fi/adie/>
- 2018 **This level of crust**. In: *Journal of Dance & Somatic Practices*, 10:2, p. 163–68
- 2016 **the sheep are black and white and they are not black and not white: trials, correlations, incidences and independencies practised in performance**. Co-authored with Bettina Mainz. *Journal of Dance & Somatic Practices*, 8: 2, pp. 157–63.
- 2016 **Working with Physical Exposure in Contemporary Outdoor Movement Practice**. In: *Art Research Journal (ARJ)*, Special Issue on *Theatre in the Expanded Field*, 3:1, p. 107-128, <http://periodicos.ufrn.br/artresearchjournal/issue/view/450/showToc>
- 2015 **Producing the Golden Calf. Notes on the ritual of thesis writing in the context of artistic research**. In: Quaresma, José, Dias, Fernando Rosa, Longley, Alys (Hrsg.): *Ironic Assemblies. Assimilating methods in Practice-Led Research*, p. 138 – 145. Lisbon: University of Lisbon Press.
- 2015 **Moving, Writing, Living – Experimental Documentary Practices in Site-Specific Dance Research**. Co-authored with Alys Longley. In: NOFOD Conference proceedings, *Expanding Notions: Dance, Practice, Research, Method*. Reykjavik, Iceland, 28. – 31.05.2015. <http://nofodrvk2015.akademia.is>
- 2015 **Dancing Materiality – A Study of Agency and Confederations in Contemporary Outdoor Dance Practices**. PhD Thesis, Centre for Dance Research, Coventry University, UK.
- 2012 **Bodies, Rivers, Rocks and Trees: Meeting agentic materiality in contemporary outdoor dance practices**. In: *Performance Research: A Journal of the Performing Arts*, 17:4, p. 83-91.
- 2012 **Dancing in Nature Space – Attending to Materials**. In: Ravn, Susanne und Rouhiainen, Leena (Eds): „Dance Spaces: Practices of Movement“, p. 155 – 168, University Press of Southern Denmark, Odense.
- 2011 **Body of Becoming and Progressing into No-Progress**. Co-authored with Bettina Mainz. Part 1 (Mainz) and Part 2 (Mainz & Kramer), *Journal of Dance & Somatic Practices* 3: 1+2, p. 145–150.
- 2011 **Of Not Getting Lost: Making Use of Materials**. In [kunsttexte.de/Auditive Perspektiven](http://www.kunsttexte.de), No. 2, 2011, 7 pages, 1 audio file, <http://www.kunsttexte.de>
- 2011 **Book Review *Sensing Movement, Living Spaces***: An Investigation of movement based on the lived experience of 13 professional dancers, Susanne Ravn (2009). In *Journal for Dance and Somatic Practices*, 2:1, p. 113 – 116.
- 2007 **Performing Research – Researching Performance: Methodological Musings on Research Praxis and Theatre as Research**. In Bülow-Schramm et al: „Bühne frei für Forschungstheater“, p. 171 – 181, Paulo Freire Verlag, Oldenburg.